

# **EARTH PEOPLE**

compiled and authored by

Kayleen Silver

under the direction of the

Ute Indian Tribe
Brigham Young University Elementary Education Department
University of Utah American West Center

Through a grant from the Utah State Office of Education

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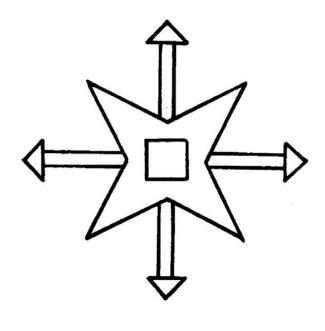
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We would like everyone to have a basic understanding of our culture. Utes are part of the Indian people. Our Indian people are the Earth People. We do not change the environment to fit us. We change to fit the environment. We protect Mother Earth. We are brothers to everything on the earth. We are brothers to the animals. We are brothers to the water, the fire, the rocks, and the earth. We are the Earth People.

Luke Duncan
Chairman of the Ute Business Committee
Ute Indian Tribe
Fort Duchesne, Utah



## **ACKNOWLEDGEMENTS**

The Ute Indian Tribe is committed to making accurate information about Ute history and culture available to schools and surrounding communities. The Ute Indian Tribe had two development projects before the <u>Earth People</u> project. In appreciation of their groundwork, and at the request of the Ute Media Department, these development projects are listed before the Earth People acknowledgements.

1987 Ute Instructional Materials Development Project

Director: Forrest Cuch Office Manager: Betsy Santio

Curriculum Specialists: Sandra Johnson, Gloria Thompson, Joyleen Grant (Assistant)

Ute Instructional Materials Development Project Advisory Board

Chairperson: Vivian Powaufee, Vice-chairman: Doreen Loney

Geneva Chillburas, Ina Chapoose, Ethel Grant, Douglas Vanderhoop, Jacqueline Hartin, Larry Cesspooch

1977 Ute Instructional Materials Development Project

Tribal Business Committee

Lester Chapoose Albert Hanning Elwyn DuShane Floyd Wopsock Charles Redfoot Myron Accuttoroop

Curriculum Staff

Director: James Jefferson, Secretary: Georgia Wyasket

Local Specialists: Nona Denver, Daisy Jenks

Consultants

Floyd O'Neil, Greg Thompson, Kathryn MacKay, Laura Bayer, Shannon Hogg: American West Center, U

of U

June Lyman: Phoenix, Arizona

Curriculum Committee

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Education Coordinator: Forrest Cuch Assistant: Carleen Ignacio

Museum Director: Fred Conetah

Artists: Hank LaRose, Stewart Mart

## **EARTH PEOPLE ACKNOWLEDGEMENTS**

On this project, the contributions of many people were crucial. These people provided the framework upon which everything else depended. There is no way to put them in order of importance. My deepest appreciation is given to <u>all</u> the people that helped.

At the Ute Indian Tribe

Supervisor: Larry Cesspooch, Director of Ute Indian Tribe Medial Public Relations

Advisor: Cynthia Akins, Director of the Ute Indian Tribe Education Department

Ute Curriculum Committee: Ina Lou Chapoose, Loya Cesspooch, Anna Ridley

The Ute Indian Tribe's Ute Business Committee

at the beginning of the project:

Luke Duncan, Curtis Cesspooch, Gary Poowegup Sr., Floyd Wopsock, Stewart Pike, Alvin Pinnecoose at the end of the project:

Luke Duncan, Curtis Cesspooch, Gary Poowegup Sr., Floyd Wopsock, Stewart Pike, Clifford Duncan

Members of the Ute Indian Tribe, or people at ute Indian Tribe functions, who gave information, posed, or demonstrated Ute culture

Betsy Chapoose Charlene Poulson Lara Arrowchis Charlene Redfoot Norma Denver Robert Chapoose Jane Taveapoint Woody Cesspooch Crystal Jenks Colleen Redfoot Tibbs Ridley Anee Ridley Tyson Ridley Sooki Ridley Tess Ridley Thomas Cesspooch Daniel Cesspooch Kerry Cesspooch Cory Cesspooch Cody Cesspooch Thomas McCloud Greg McCloud Leroy Mulu Wetomkupchim Danell Cesspooch Kent Harward Joylynn Grant JeRoy Jeanotte Richard Jensen Roberta Windchief Woncele Hendy Julia Wahtomy Keda Bellison Rita Jacket Alise Jacket Randy Navanick D. Abrahamson Jake Hill Nathan Nakei Donald Hendy Alise Jacket Brandy Navanick Ronalda Reed Rondra Murray and many others

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Mary Jane Yazzi Celeal Bradford Harold Lehi Adrian Dutchie

At the Utah state Office of Education

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Minority Specialists: Wil Numkema (later Director of the Department of Indian Affairs for the State of Utah), Richard Gomez, Shirley Weight

At the American West Center, University of Utah

Research Guide: Dr. Floyd A. O'Neil At Brigham Young University (BYU)

Lesson Development Specialist: Dr. Kilo K. Campbell, Elementary Education Department

Evaluation Specialist: Dr. Blaine Moore, Elementary Education Department

Teachers, graduate assistants, etc. who reviewed and/or helped develop parts of the lessons:

Dr. Paul Hollingsworth, Dr. George Chilcoat, Dr. Paul Cook, Dr. Clark Webb, Dr. Paul Merrill, Dr. Dillon Inouye, Dr. Richard Sudweeks, Dr. Ed Green, Dr. Willis Banks, Dr. Dennie Butterfield Dr. Ray Reutzel, Dr. Gordon Stokes, Glenn L. Anderson, Lorraine Cryer, Howard Rainer, Brad Van Alfen, John Ford, Pauline

Azure, Helen Growler, Linda Squires, Michelle Todd, Kristen Fulton, Rich Boomgarten, Kristine Abbott The Duchesne County School District School Board

Lynn Snow, Art Taylor, Douglas Holgate, Keith Neilson, David Labrum

**Duchesne County School District** 

Administrators: Former Superintendent Dennis Mower, Acting Superintendent Glen Horrocks, Larry Alplanalp

Staff: Phil Thompson, Kathie Kielbasa, Erma Mayhew, Gloria Weidner

Tabiona School

Administrators: Principal Robert Park, Vice Principal Reed Turnbow

Teachers: Bonnie Roberts, LeMay Humphreys, Marian Stoddard, Joan Hall, Shirley Aycock, Nadine Roberts Artists that did work for <u>Earth People</u>, (much of it donated)

Kessley LaRose, Roland Cantsee, Neil Cloud, Sandra Saydyk (Timpview HS, Provo, UT),

Larry Christiansen (BYU), B. Jane Bush (Art Dept, BYU), Cliff Dunstan (Instructional Graphics, BYU),

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Carnes Burson, Arlene Williams, Eddie Box Sr., Canyon Records, Darren Goodrich,

Lanham W. Ballard and Martha Carver Ballard,

<u>Catching Eagle Singers</u> from the Ute Mountain Ute Tribe: Reggie Lopez, Nadine Lopez, Frank Whiteskunk, Photographs from the Thorne Studios. were located and reproduced by Lawrence and Rosa DeVad Photograph of Tabby from Utah state Historical Society

"Uncompangre Statesman, The Life of Ouray" author Buckley Bangert

"Utah Place Names" author John Van Cott

My Family, who served as administrative aides, typists, assistants, computer specialists, artisans, errand boys, loaned me hundreds of dollars when grants didn't cover the expenses, and took loads of work off my shoulders while encouraging the project:

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#### BOOKS, PAMPHLETS AND ARTICLES THAT WERE DIRECT SOURCES

The three publications:

A Brief History of the Ute People

The Ute System of Government and

**Ute Projects and Patterns** 

were developed as part of the 1977 Ute Instructional Development Project.

Tribal Business Committee

Lester Chapoose Albert Manning Elwyn DuShane Floyd Wopsock Charles Redfoot Myron Accuttoroop

Curriculum Staff

Director: James Jefferson, Secretary: Georgia Wyasket

Local Specialists: Norma Denver, Daisy Jenks

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Floyd O'Neil, Greg Thompson, Kathryn MacKay, Laura Bayer, Shannon Hogg: American West Center, U of U, June Lyman: Phoenix, Arizona

of O, June Lyman: Phoen

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**Education Parent Advisory Committee** 

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Madeline Martinez Mary Lee Longhair Bernice Cesspooch Roberta Taveapont Gertrude Tahguv

Education Coordinator: Forrest Cuch Assistant: Carleen Ignacio

Museum Director: Fred Conetah

Artists: Hank LaRose, Stewart Mart Utah Holiday article: "Indian Season: Pow Wows in the West"

written by Linda Sillitoe, with photographs by George Janecek

Ute Circle of Life

Language and Culture Committee: Chairwoman Lorraine Baker, Vice Chairman Annabelle Eagle Douglas Remington, Mollie Cloud, Bertha Grove, Linda Jefferson, Lillie Frost, Levi Baker

Acting Language and Culture Coordinator: Neil Cloud

Southern Ute Tribe Education Office: Lee Briggs

Ignacio High School: Sheri Swilling

Audio-Visual Dept Ft. Lewis College: Ross Worley and Gary Pennington

Southern Ute Drum: Cynthia Buckskin and Staff

Denver Public Library

Colorado Historical Society

Southern Ute Tribal Council and members of Southern Ute Tribe

Carolyn Johnson (Cortez, CO), Georgia. Chermack (Mancos, CO), Sherry Roastingear (Bayfield, CO), Julie

Zimmer-Gates, Georgia Topping (Boulder, CO)

Editors: Rich Wheelock and Farreb Webb of the Intercultural Center

#### The Southern Utes A Tribal History

Authors: James Jefferson, Robert W. Delaney and Gregory C. Thompson; Edited by Floyd A. O'Neil

Weenoocheeyoo Peesaduehnee Yak:anup Stories of our Ancestors

Gathering of legends: J. Alden Mason, Katherine Jenks, Daisy Jenks, Marietta Reed

Gathering and editing: Norma Denver, June Lyman, Daisy Jenks, Floyd A. O'Neil, Gregory C. Thompson,

Fred Conetah

Writing system: Norma Denver, Daisy Jenks, Dr. James A. Goss, Hazel Wardle, Dr. Wick R. Hiller,

Kathryn L. MacKay Illustrator: Clifford Duncan

Collectors and editors: Norma Denver, Daisy Jenks, Kathryn L. MacKay, Floyd A. O'Neil

#### EARTH PEOPLE VIDEO

The <u>Earth People</u> video is a companion to the <u>Earth People</u> lesson set. Portions of the video come from each of the Ute reservations: Ute Indian Tribe at Fort Duchesne, Utah, The Southern Ute Tribe at Ignacio, Colorado, The Ute Mountain Utes at Towaoc, Colorado, and the White Mesa Utes at Blanding, Utah (who are affiliated with the Ute Mountain Utes).

The video was assembled with much help from Laurie Waldron of the Instructional Design Media Center (BYU) and Ken Cromer of the Center for Instructional Design (Provo, Utah).

#### GO MY SON

"Go My Son" is performed by the Lamanite Generation to the music from the "Living Legends" tape, recorded by the Lamanite Generation. (Darren Goodrich of Cortez, Colorado originally performed "Go My Son" for this video, but the lighting for the copy made the tape unusable.) The Lamanite Generation very kindly worked this performance into their very busy schedule on short notice. We appreciate their generosity in taking time for this section of the video.

Credits:

Sail Curley -- Chief Michelle Begay -- Traditional Dress
Bryan Jansen -- Yellow Fancy (son) MacArthur E. Lucio -- Zuni Rainbow
X Brendan Fairbanks -- Traditional Linda May Vierra -- Zuni Rainbow
Lisa M. John -- Navaho Feather Albert Vierra -- Sound

Burton Rojas -- Group President Janielle Christensen -- Director

#### I AM UTE—CREATION STORY

The Ute Instructional Materials Development Project and the Ute Indian Tribe Audio-Visual coproduced this tape through a grant from the U.S. Department of Education, Title VII Bilingual Education Act. Credits:

The Ute Creation story from the "Northern Ute History" book by author Fred Conetah.

Artists: Antonio Kanip and Urshel Tohannie Narrator: Vivian Pouaukie Children: Rovena Accauanna and Antonio Kanip Storyteller: Ellen Grant Flute Music: Shannandoah Martineau Graphics: Janae Chapoose

Ute Instructional Materials Development Project

Director: Forrest Cuch Office Manager: Betsy Santio

Curriculum Specialists: Sandra Johnson, Gloria Thompson, Joyleen Grant (Assistant)

Ute Instructional Materials Development Project Advisory Board

Chairperson: Vivian Pouaukie, Vice-chairman: Doreen Loney

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#### EVERYTING BEGINS FROM THE EARTH

Credits:

"This song is called 'The Red Earth Paint Song'. It came in a dream. The red paint comes from our Mother Earth. The song has a message for the two-legged (humans). Mother Earth tells us to be careful, be aware and be in harmony and together we will walk." by Eddie Box Sr., Red Ute, Spiritual Leader.

The Ute Instructional Materials Development Project in cooperation with the Ute Indian Tribe Audiovisual produced this tape through a grant from the U.S. Department of Education, Title VII, Bilingual Education Act.

The "Full Earth", photo by NASA, Hansen Planetarium, Salt Lake City, Utah.

Quotes of Wisdom, by Chief Seattle, and Jensen Jack, Spiritual Leader.

Clifford Duncan, Director, Ute Indian Tribe Historian

Kesley Pettingill, Darren Cuch, Kessley LaRosa, Ute Indian Tribe Energy and Minerals Department Merlin Murphy, Ute Tribe Cattle Enterprise

Cliff Hardle, Utah Museum of Natural History, Vernal, Utah

Narrators: Robert Chapoose, Jr. Jasen Hyasket Joyleen Grant

Joseph Hicks Jr. Betty Alexander, West Junior High School Verna Lopez Antonett Appawoo Cheryl Pawinnee Shirley Gardner, Rainbow Classroom, Ute Indian Tribe Headstart

Armand Accttoroop and staff, ute Indian Senior Citizens Department

Special thanks to The Senior Citizens

Venita Taveapoint, Director, Ute Family English Literacy Program

Eddie Box Sr., Spiritual Leader

Ute Instructional Materials Development Project

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Cesspooch

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#### WHAT DID THE UTES LIVE INFLONG AGO?

created by Kristen Fulton

music by Canyon Records

guided by Dr. Ed Green, Instructional Science Department, Brigham Young University, Provo, Utah

#### WHAT IS A RESERVATIOIN?

created by Michelle Todd

music by Canyon Records

Harold Lehi and Adrian Dutchie posed for part of this segment

guided by Dr. Ed Green, Instructional Science Department, Brigham Young University, Provo, Utah

#### UTE MOUNTAIN TRIBAL PABK

Credits:

Produced by the Ute Mountain Ute Tribe Planning Office, the Fort Lewis College Office of Community services and the Fort Lewis College Art Department

Funded by the Administration of Native American Programs

Director: Doug Bowman Cameraman: Hiroshi Aoyagi Technical help: Doug Harris

Narrators: Gary Penington (Fort Lewis College) and Norman Lopez (Ute Mountain Ute Tribe)

special thanks to Audiovisual Center, Reed Library, Fort Lewis College, and

Center of Southwest Studies, Reed Library, Fort Lewis College; Ellen Cargile and Dr. Samuel Burns Storyline by Dr. Deborah McKeefe, Rodger Willie and Alecia Cargile

Special contributions by Dale Lemmon, The searchers video (Cortez, CO) and Rod Livingston, Four Corners Helicopter for all aerial photography

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#### STAID AT THE CENTER

Credits:

Dedicated to Ambrose New Holy (Lila Wakan) who left us before the completion of this project.

Pilamaya Mitakola D.S.E.

Starring: Douglas Spotted Eagle

Linda Spotted Eagle Darryll Poleviyaoma Jr.

Written and Directed by Douglas Spotted Eagle

Wil Numkema

Music Written and Performed by Douglas Spotted Eagle Videographed and Directed and Edited by Brian Morris

#### THE UTE LEGACY

Credits:

Historian: Dr. Richard Ellis, Center for Southwest Studies, Fort Lewis College Cultural Advisors: Helen Hoskins, Director of the Southern Ute Cultural Center

Everett Burch and Douglas Eagle Remington, Southern Ute Language and Cultural

Committee of the Southern Ute Indian Tribe

Narrator: Sal Edwards

Sound track: KSUT Public Radio by Douglas Eagle Remington

Music: David Lanz and Paul Speer from "Desert Vision" 1989 Harod Productions, Inc., MCA Records,

Inc. Photography: Color by Dale W. Anderson

Historical Photographs from the Denver Public Library,

Colorado Historical Society, Southern Ute Archives, Museum of New Mexico, Center for South West Studies, Fort Lewis College, Aztec Media Workshop

A Dale Anderson Production, copyright Aztec Media Workshop, Historical District, Aztec, New Mexico This production was funded by a grant from the Colorado Endowment for the Humanities, with the assistance of the Southern Ute Language and Cultural Committee, the Southern Ute Cultural Center and the approval of the Southern Ute Tribal Council.

#### TOUR OF THE UTE RESERVATIONS

Many people helped with the development of this video: Many thanks to Norman Lopez (Ute Mountain Utes) who videoed many segments at Towaoc and Mancos and demonstrated many aspects of Ute culture, Glinda Lopez (Director of Headstart at Towaoc) for her help, Mary Jane Yazzi (White Mesa Ute Chairperson) for her cooperation and interview, Tina Galyon and Henrietta Jacket for their cooperation in showing their gifted and talented class and showing Ute handiwork,

#### GIFTS AID TIPIS

Bertha Grove's talk was given at a workshop that the Ute Mountain Utes gave to the U.S. Forestry Service to familiarize them with Ute culture. Norman Lopez videotaped the workshop.

#### UTE DRESSES AND CRADLE BOARDS

Regina Whiteskunk's demonstration was given at a workshop that the Ute Mountain Utes gave to the U.S. Forestry Service to familiarize them with Ute culture. Norman Lopez videotaped the workshop.

#### FANCY DANCE

Regina Whiteskunk demonstrates a Fancy Dance. This dance was performed at a workshop that the Ute Mountain Utes gave to the U.S. Forestry Service to familiarize them with Ute culture. The Catching Eagle Singers (Reggie Lopez, Nadine Lopez, and Frank Whiteskunk) provided the music for the dance. Norman Lopez videotaped the workshop.)

#### TRADITIOINAL DANCE

Norman Lopez demonstrates a Traditional Dance. This dance was performed at a workshop that the Ute Mountain Utes gave to the U.S. Forestry Service to familiarize them with Ute culture. The Catching Eagle Singers (Reggie Lopez, Nadine Lopez, and Frank Whiteskunk) provided the music for the dance. Norman Lopez videotaped the workshop.

#### INTERTRIBAL DANCE

Norman Lopez and Regina Whiteskunk demonstrate an Intertribal Dance. This dance was performed at a workshop that the Ute Mountain Utes gave to the U.S. Forestry Service to familiarize them with Ute culture. The Catching Eagle singers (Reggie Lopez, Nadine Lopez, and Frank Whiteskunk) provided the music for the dance. Norman Lopez videotaped the workshop.

#### JINGLE DANCE

Tess Ridley, Sooki Ridley and Shemain Blackhair demonstrate Jingle Dances. These dances were performed at an assembly at Tabiona School, Tabiona, Utah. Anna Ridley, and Tyson Ridley also cue to help set up the performance at the assembly.

#### BEAR DANCE, ROUND DANCE, FLUTE MUSIC, WHERE DOES THE NAME UTAH COME FROM?

Clifford Duncan, Historian to the Ute Indian Tribe and member of the Ute Business council, spoke to the Fourth and Fifth grades about the culture and history of the Utes at Northridge Elementary School, Provo, Utah. The talks were videotaped by Rolfe Andrus, a Fourth Grade teacher.

#### EARTH PEOPLE COMPUTER DISKETTE

#### GREETING THE DAY

Formatted by Brad Van Alphin, Instructional Design, Brigham Young University, Provo, Utah. Art work by Lorraine Cryer, Instructional Design, Brigham Young University, Provo, Utah.

#### LEGEND OF THE SLEEPNG UTE

Written and designed by George Shumpelt, Cortez, Colorado.

#### UTE ALPHABET' COLORING BOOK

Selected pictures from the Ute Alphabet Book, 1977 Ute Instructional Materials Development Project Formatted by Brad Van Alphin, Instructional Design, Brigham Young University

#### WRITE ON, LESSON TOOBOX

Formatted by Brad Van Alphin

#### EARTH PEOPLE VIDEO

	1.00	GO MY SON
	3:52	I AM UTE—CREATION STORY
	8: 70	EVERYTHING BEGINS FROM THE EARTH
Quick Summary	15:17	WHAT DID THE UTES LIVE IN LONG AGO?
•	17:31	WHAT IS A RESERVATION?
of the	18:73	UTE MOUNTAIN TRIBAL PARK
Earth People Video.	27:03	STAND AT THE CENTER
	30:63	THE UTE LEGACY
(You might want to	34:32	TOUR OF THE UTE RESERVATIONS
`	48:27	GIFTS AND TIPIS
glue it on the video	50:00	UTE DRESSES AND CRADLE BOARDS
cover.)	52:73	FANCY DANCE
	53:51	TRADITIONAL DANCE
	54:07	INTERTRIBAL DANCE
	54:67	JINGLE DANCE
	56:29	BEAR DANCE
	57:29	ROUND DANCE
	58:40	FLUTE MUSIC
	59:00	WHERE DOES THE NAME UTAH COME FROM



Courtesy of Thorne Studios, Vernal, Utah

ANDREW FRANK (Born in 1878)

# **DEDICATION**



ALWAYS, FOR THE CHILDREN

Commissioned by <u>Earth People</u>

•1992 Utah State Office of Education













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Introduction Scope and Sequence



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#### **UNIT TWO:**

## FIRST GRADE

Utes Are Part of Our Community

I--Jobs Utes Do 2-- Ute Community Activities 3--Tabby 4--Child Snatcher 5--The Shinny Game Note for Teachers Unit Review

Parent Letter



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#### UNIT THREE:

## SECOND GRADE

Utes Long Ago and Utes Now

Parent Letter 1--What Utes Wore and Ate 2--What Utes Lived In 3--Ignacio 4--Coyote and Wildcat 5--Make Ute Homes Note for Teachers Unit Review



























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Note for Teachers















#### INTRODUCTION

We are delighted that these lessons are now available to caring people. We feel it is very important for people to know more about the Utes.

At the beginning of writing these lessons, the Utes asked that we use the word "Indian" as little as possible because Indians do not use the word. Usually, they use the tribal name, such as Ute, Navajo, Piute, etc. When referring to many tribes, Utes don't mind the word Illndianll although some prefer the term "Native American"I. When speaking about what is happening to all Indians in North America, the term "Indian Country" may be used, such as "Industry in Indian County is growing fast." It is appropriate to make students aware of these terms. For this Introduction, we will use the word "Indian" although "Native American" would also be acceptable.

It is basic for any teacher of these lessons to realize the solid spiritual foundation of all Indian life. Most Indians are constantly aware of their relationship and responsibility to <u>all</u> forms of life and their Creator. A prime priority of Indians is to be in balance--with Creator, with Mother Earth, with other people, animals, and plants, etc. Keeping this balance requires thoughtful contemplation and careful choices. Therefore, Indians do not place a high value on making quick decisions. As a people, they are more concerned with "what is best for all", rather than "what is best for me". Competition is deplored, and cooperation is highly esteemed.

Indians enjoy helping each other. Co-operative learning groups, group reports, student interaction, sharing of child-produced works and ideas are designed into these lessons. This insures a higher level of learning, and more accurately portrays the Indian experience. Indians say that Anglos think in a straight line, and Indians think in a circle. For example, Anglos ask a question, expecting one answer. Indians know there are many answers, and examine many aspects of a problem. Interaction helps view a problem more effectively.

A special effort was made to encourage students to make their own pictures and stories. Indians delight in their own artistic expression, and wanted students to have an opportunity to make their own pictures, designs and stories. In Indian culture, decoration is a form of appreciation of useful objects. Utes have been famous for their artwork for three centuries. Most of the student handouts have borders taken from Ute beadwork, to give the students some ideas for their own artwork. (See more on the computer disc about minority learning styles.)

to fit into a 30-40 minute period, but may be expanded using information from the Appendix. In each grade there are 5 lessons; usually two information lessons, one biography, one folktale and an activity lesson. In response to teacher requests, there is a time line and there are pictures from the Thorne Studio in Vernal, Utah in the Appendix. The video has short sections and includes segments that the Ute Indian Tribe developed for their own children.

We feel that children need to know more about the rich heritage of the minorities that we live with. These lessons were developed partly to serve as a model for other minorities to contribute their history and culture to the school systems. (Please see more in the Appendix section about Writing Your Own Heritage Lessons.)

These lessons were designed to be fun--an appropriate method to portray a people who love to joke, tease, have fun, and love life!

#### **Artists**

A number of artists created pictures for these lessons:

Roland Cantsee did the title page. He is a Ute Mountain Ute.

- Kessley LaRosa drew the Shawl Dancer and pictures for "Larry's Reservation" and "Ute Dances." He is a Ute, and works at the Ute Petroleum at Bottle Hollow in Fort Duchesne, Utah.
- Norman Lopez drew the Traditional Dancers. He is a Ute, and is the editor of the Ute Mountain Ute newspaper, the <a href="Echo.">Echo.</a> He lives in Towaoc, Colorado.
- Neil Cloud drew the Bear Dancers. He is a Ute, and is head of the Southern Ute Language Department. He lives in Ignacio, Colorado.
- Sandra Saydyk drew the paperdolls, and some of the portraits for the bibliographies. She teaches Art at Timpview High School in Provo, Utah. She is part Cherokee (a very small part).
- Larry Christensen drew the dedication picture from one of the Thorne Studio photographs ("Berhina Kanapatch Cesspooch"). He has also done oil paintings from some of the photographs. He teachers Art at Brigham Young University.

Cliff Dunstan drew Chapita. He does art work for B.Y.U.'s Instructional Graphics. Dan Clark drew Luke Duncan. He is an artist at the Ute Public Relations Dept. B. Jane Bush drew a petroglyph. She works at the BYU Art Dept.

Some pictures were taken from other books. If you see a "C. D." on a picture, it was drawn by Clifford Duncan. He is the Ute Indian Tribe Historian, and is also on the Ute Business Committee for the Ute Indian Tribe. You may see him in the videos "Everything Comes From the Earth", "Round Dance", etc